

To: Music Producers, Music Studios
From: Evren Ozan
Re: Native American Flute Musician Available for Session Work
Date: Fall 2008

Dear Music Producers and Studios,

I'd like to introduce myself in case you're ever in need of a Native American flute studio musician. I've enclosed my qualifications, experience and recordings, and invite you to visit my website (www.ozanmusic.com) for music samples, video, press, awards, biography and reviews. I'd be happy to mail you my latest album, ALLUVIA, or to come for an audition or interview. Thank you for your consideration, and I hope to hear from you sometime.

Sincerely,
Evren



Photo Credit: Michael J. Elderman

MUSICAL QUALIFICATIONS

Professional performance and recording on Native American flutes from 2000

Can read music or play by ear

Familiar with many genres

- original compositions and recordings in **world fusion**
- performed with **classical** ensembles (using scores)
- familiar with **jazz**; studied improvisation with Berklee Music; studied theory with Stanford University EPGY; performed and recorded with an acoustic jazz ensemble with portions scored and portions improvised
- proficient with **traditional Native American** music genre; studied and performed with traditional Native American flute teacher
- contributed "color" and "texture" to **reggae** and **rock** album recordings
- six years of study on classical silver flute and continuing

Extensive collection of concert-pitch Native American flutes; also drones (double-chambered flutes) in select keys; clay whistles

Familiar with studio protocol; recorded first album when 7 years old

Davidson Fellow in Music

Active performance history in diverse venues throughout continental US and in Alaska, Hawaii, England, Germany and Belgium

RECORDINGS

ALLUVIA, Evren Ozan, 2007 Winner "Best Instrumental Recording," Native American Music Awards
50th Grammy Entry List for Best New Artist and Best New Age Album

AS THINGS COULD BE, Evren Ozan, 2003; Dual Nominations from Native American Music Awards
Named "Rising Star"

IMAGES OF WINTER, Evren Ozan, 2001, "Rising Star," Native American Music Awards

GUEST ARTIST RECORDINGS & MUSIC ON FILMS

(with national distribution)

- Xmas Ecstasy, Peter Kater; also features guest artist Paul McCandless
- NIHI (Aloha Films)
- Indigo Evolution – music and appearance (Emissary Productions)
- California Sea Lions (Rio Films)
- Respect (Randy Roberts)
- Completing the Circle (Luther College, University of Regina)
- Cyrus the Great, trailer (Spenta Productions)
- Madame Modjeska, trailer (OC Influential Films)

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**Professional
Native American
Flute Musician
Available for
Studio Sessions**



Evren Ozan

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